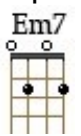
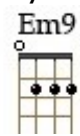


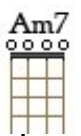

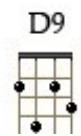
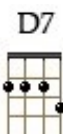
Intro (2x) : **Em** % **Am** % Rest' la Maloya – Alain Peters

**Em** %  
Pier, Paul, Jak ek Jo-zeph\_\_\_, caro, pik, kèr, sanm trèf\_\_\_, té par\_\_\_-ti  
**Am** %  
fé kampagn, ou sé\_\_\_ pa kel charl-magne. Garo-té dan in bel pagne\_\_\_  
**Em** %  
grimp la ho la mon\_-tagn, kom sel ré-so-li\_-tyon, fann sot dé-pi-ta\_-tyon  
**Am** **D**  
Zot té baign' dan un linkom-préan-tyon k'lété vrémen total    
**G** **C** **Am**  
Moun té ki di «sa ban la pa nor-mal\_», vau-tré si la plaze la Ré-nyon  
**D** **G** **C**  
ou byin dan si-té béton, quan\_-tité la moral zot té i a-val\_\_\_

**B** **B7** **B** **B7**  
Malgré zot figir lan-dmin kou d' van, té vé war ko-sa na-vé pli d'van

Refrain (2x) :

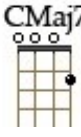
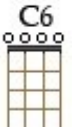
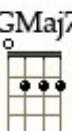
**Em** % **Am** %  
Rest la maloya, rest la maloya, rest la maloya, rest la maloya, rest la memm

**Em** % **Am**  
Té mon momon ga-té\_\_\_, doulèr la di pa-ssé\_\_\_, pou awar fé a mwin\_\_\_,  
**Am** **Em** %  
oui ton gar\_-son Alain. Néna o\_-si mon\_ fille\_\_\_, ti-t' A-nanda Da-vy\_\_\_  
**Am** %  
La ko\_-ni son papa, su l' march le plis en ba      
**Am** **D**  
Pa tou, pa tou lé\_ zour mwin lé\_-té pou twé in\_ bon sou-tyin  
**G** **C** **Am**  
Mi ar-koné ke mwin la fé\_ plis de mal ké d' byin. Marco bon pé\_ no-ré pa  
**D** **G** **C**  
pu fér sak twé la fé pou mwin. Kan twé la ra\_-mas a mwin dan so-min

**B** **B7** **B** **B7**  
Fo pa kol cou-plé ek le re-frin\_\_\_, san tro rode ki co-té sa i vyin\_\_\_

(2x) Refrain...

**Em** % **Am**  
Mi di té pa fa\_\_\_-sil, ban pen-sé pa do\_\_\_-sil. Fo lèw bor-daz pé-ssé\_\_\_  
**Am** **Em**  
ek ryin ke pou ko\_-minié\_\_\_, Pran pa ou\_ pou go\_\_\_-rille ,  
**Em** **Am** %  
ou vé ar-trouv out li\_\_\_\_\_, pa tro mar-ti-risé ek tout' la-di-lafé

**Am** **D**  
O-si zor-di mi vé byin saye\_ ra\_-le in kou si le\_ re-frin    
**G** **C**  
Pa si tan bor\_de le rhum ek tout\_' le vin  
**Am** **D**  
Bon Dyé\_ as-ter na ryin k'ou pou tir\_\_ a mwin dan\_ ce re-frin   
**G** **C**  
Mi pré-fér larg mon l'ame dan out\_ la min

**B** **B7** **B** **B7**  
Mi ko\_-né pou mwin sra di-fi-sil\_\_\_, mé mi vou\_-dré pi ar\_-tourn la-zil\_\_\_

(ad lib / fade) Refrain...